

Sandy

Traditional?

Pattern: AA.BB A'A'.BB etc.

Key: D

(More or less as taught by Harry Liedstrand)

From Kenny Hall

♩ = 105

(sing to 2nd 'A' part) (My little) dog, he won't bite me. My little dog, he won't bite me. Cha-ses

5 poss-ums up a tree. My little dog, he won't bite me. [And]

9 When we're herd-in' cat-tle and we're trav-lin' through the fields, he is

13 right there be-hind them just a-yap-pin' at their heels. (al-ways)* (snap-pin')*

* Upper words are what Harry taught; lower (in parens) are those in Kenny Hall's book.

Note: The [A] part above is an octave higher than in Kenny Hall's book. Harry suggested playing it high (as above) the first time, and then an octave lower (i.e. as Kenny wrote it out, and as shown below), "almost like a [C] part", alternating AA.BB A'A'.BB etc. (Singing, especially for men, might be an octave lower than shown on both parts.)

For his book, Kenny said "This is another Texas tune I got from Mrs. Clara Desmond in 1946" [along with Hobb Dye, among others].

Transcribed, arranged and typeset in ABC Plus by Pete Showman, from the playing of Harry and Cindy Liedstrand and Terry Barrett at a workshop at the Santa Clara Valley Fiddlers Association, November 6, 2016, with additions from *Kenny Hall's Music Book* (Mel Bay, 1999). Rev. 1: 11/13/2016.