

Sally Goodin'

Key: A

♩ = 90

Traditional

Just the melody, more or less as I play it:

Musical notation for the melody of Sally Goodin'. The piece is in the key of A major (two sharps) and 3/4 time. It consists of two staves of music. The first staff starts with a repeat sign and a first ending. The second staff starts at measure 5 and includes a double-stop for the E chord (measures 4 and 5) and a second ending. Chord diagrams for A and E are provided above the notes.

Fiddle variation with mostly open-string drones (and a few double-stops for the E chords):

Musical notation for a fiddle variation of Sally Goodin'. The piece is in the key of A major (two sharps) and 3/4 time. It consists of two staves of music. The first staff starts at measure 9 and features a drone on the adjacent string. The second staff starts at measure 13 and includes a double-stop for the E chord (measures 14 and 15) and a second ending. Chord diagrams for A and E are provided above the notes.

Drone adjacent string to fit the chord, using an open string where possible. Use slightly more bow pressure on the melody string. Arr. and typeset in ABC by Pete Showman 4/23/12.