Key: D

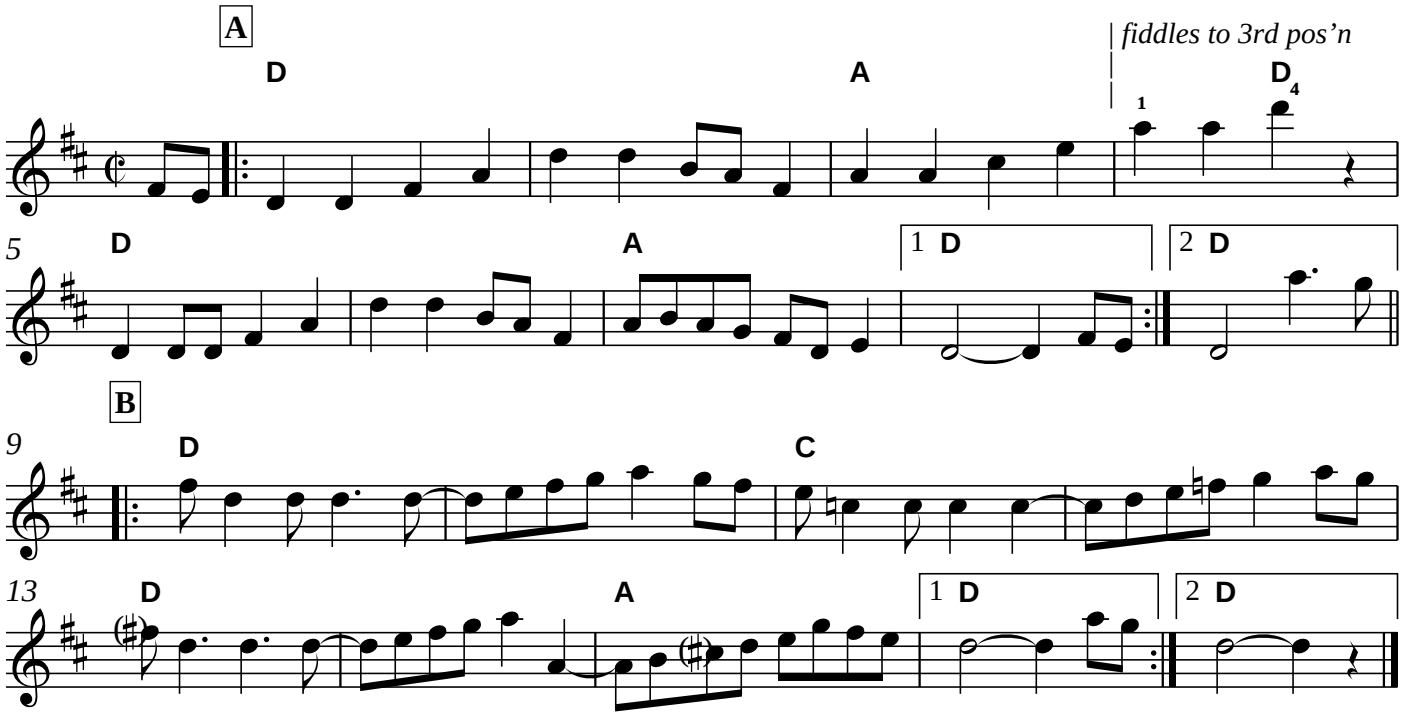
Quince Dillion's High-D Reel

Traditional

♩ = **90**

(aka "Quince Dillon's ...", "Quincy Dillon's ...")

Arr. Pete Showman



Good practice for fiddlers, getting into 3rd position and finding that high D!

About the name(s): the *Traditional Tune Archive* (tunearch.org) has an essay that says Quincy 'Dillon' was a Civil-War-era fifer, who taught the tune to fiddler Henry Reed (who gave it its descriptive name, and who was later recorded, playing this and many other tunes, by archivist Alan Jabbour). Reed is apparently the only known source. Gene Silberberg's book *Tunes I Learned at the Tractor Tavern* asserts that Dillion spelled his name with the extra 'i', but that it's "commonly pronounced" like 'Dillon', without that 'i'. (The Tune Archive essay also says that Dillon, or Dillion, signed his name with an 'X' on his enlistment papers -- so maybe he didn't spell it at all!)

Under whichever name, the tune is also in the *Fiddler's Fakebook* and the *Phillips Collection [of Traditional American Fiddler Tunes]*, all with slightly different arrangements. In all three the 'high D' part comes first (as it does above), whereas Alan Jabbour played it the other way around: www.youtube.com/watch?v=uIrRn2Y1mpE. The recording he made of Henry Reed playing it is ambiguous: it missed the start of the tune, and Reed faded out at the end after his accompanist stopped, rather than finishing properly. You can hear that recording at the Library of Congress website: www.loc.gov/item/afcreed000178/

The arrangement here is more or less how I play it, with the melody somewhat simplified compared to those sources (but still with the high-D part first).

Arranged and typeset in ABC Plus by Pete Showman; rev. 1: 11/23 /2017.