

# Old Chattanooga

Pattern: AA.BB  
Key: G  
♩ = 90

Traditional  
Arr. Pete Showman

Musical score for "Old Chattanooga" in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) is labeled 'A' and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff (measures 5-8) is labeled 'B' and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff (measures 9-12) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff (measures 13-16) contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'slide' and 'f# to g'.

This is based partly on a nice version by Charlie Hunter of Birmingham Alabama on fiddle, with Jim Holland on guitar and a "backup clogger", at [www.youtube.com/watch?v=HHkzEzawRJ0](http://www.youtube.com/watch?v=HHkzEzawRJ0). Listen to Charlie's bowing and his variations from one time to the next, which I think make this pretty basic tune much more interesting.

Arranged and typeset in ABC Plus by Pete Showman; rev. 2: 8/27/2016.