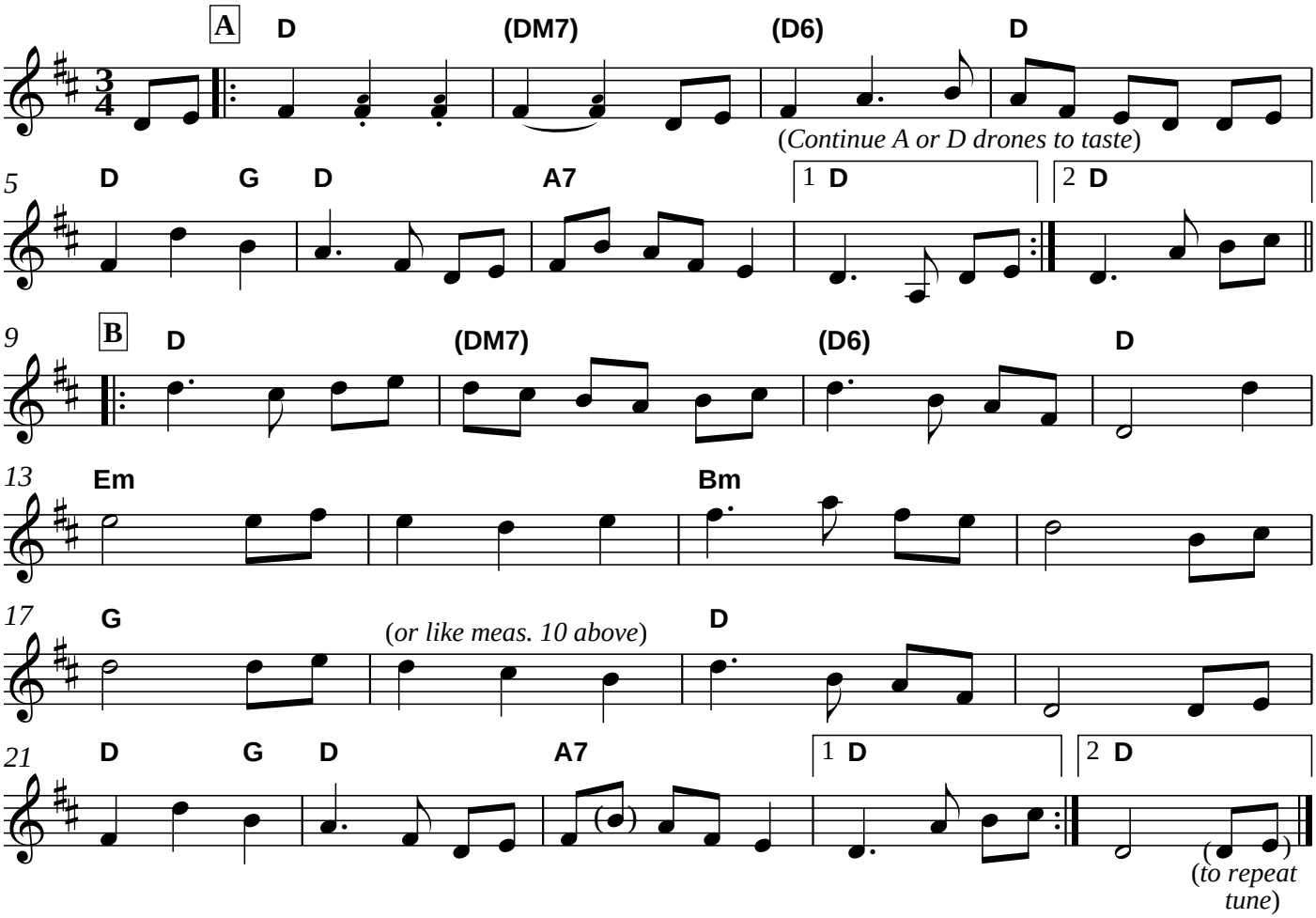
Pattern: (AABB) xN (16+32 bars)

Key: D
♩. = **40**

Midnight on the Water

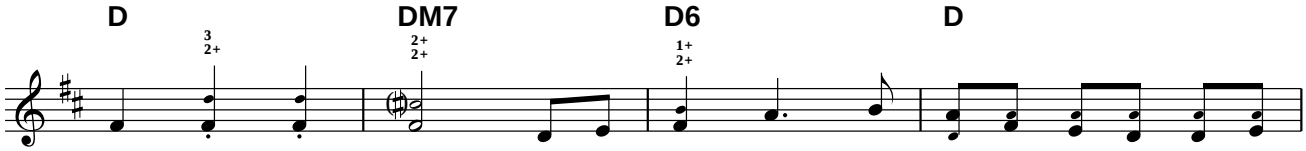
by Luke Thomasson,
arr. Pete Showman

Sometimes played with fiddle(s) in "dead man's tuning": DDAD.

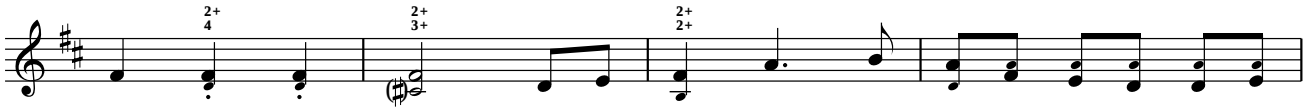


This arrangement is a mix of how I play it and some ideas from *The Waltz Book* and various performances on YouTube.

Some accompanists like to play the first four measures of each part as shown in parentheses above: | D | DM7 | D6 | D | (These walk down a modified D scale: the D chord is D-F#-A-D; DM7 adds a 'C#'; D6 makes it a 'B', and the final D chord can emphasize the 'A' note.) The 'A'-note drone suggested above works fine with the basic D chord, but not so well with this optional progression. Another melody-instrument option is to try to play those extra notes along with the melody. For example (fiddle fingering shown):



Or play the extra notes low, e.g.:



Transcribed, arranged and typeset in ABC Plus by Pete Showman 11/17; rev 2: 3/20/2018.