

Pattern: (AA BB CC D\_D\_ EE) x3 (vocal on E part)

Key: A maj.

♩ = 90

# Little Rabbit

Traditional

(aka Little Rabbit, Where's Your Mammy?)

Arr. Pete Showman

Musical notation for measures 1-5. Chords: A, A \*\*, E, A, D. Rehearsal marks: 1 A, 2 A. Performance notes: \* or up-triplet efg, \*\* or down-triplet agf.

Musical notation for measures 6-9. Chords: B, A, E, A, E. Rehearsal marks: 1 A, 2 A.

Musical notation for measures 10-13. Chords: C, A. Rehearsal marks: 1 (E) A, 2 (E) A.

Musical notation for measures 14-17. Chords: D, A, D, A, (D), A.

Musical notation for measures 18-21. Chords: A, D, A, E. Rehearsal marks: 1 A, 2 A.

Musical notation for measures 22-23. Chord: E, A. Lyric: Lit - tle

rab - - bit where's your mam - - my? Lit - tle  
 rab - - bit where's your mam - - my? Lit - tle

Musical notation for measures 24-27. Chords: E, A. Rehearsal marks: 1 A, 2 A.

rab - bit where's your mam -my? Lit -tle (to repeat tune)  
 rab - bit where's your mam -my?

2. She's\_ died and gone to glor-y, she's\_ died and gone to glor-y.\_  
 She's\_ died and gone to glor-y, she's\_ died and gone to glor-y.\_

3. I\_ hope some day to see her, I\_ hope some day to see her.\_  
 I\_ hope some day to see her, I\_ hope some day to see her.\_

This arrangement is about how I play it. See the *Fiddler's Fakebook* and *The Phillips Collection* for other variations.  
 Arranged and typeset in ABC Plus by Pete Showman; rev. 1: 11/25/2017