

Pattern: AABB

Indian Nation "#2"

Traditional?

Key: G maj. (& D mix.)

(2-part version from Phillips Collection)

Arr. Stacy Phillips

♩ = 90

Source: Bruce Molsky's playing

Note: The [A] and [B] parts of this are roughly the same as the [B] and [A] parts of Peter Tommerup's version.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: G, D7, and C. The piece is divided into sections A and B. Section A (measures 1-4) starts with a repeat sign. Section B (measures 5-8) also starts with a repeat sign. The final two measures (11-12) are marked with a first and second ending bracket.

This arrangement is "Indian Nation 2" from Stacy Phillips' "The Phillips Collection of Traditional American Fiddle Tunes", vol. 1, p. 118. r1: 9/10/2018