

♩ = 95

# Ducks on the Pond

Traditional Old-Time

Key: A dorian

(Henry Reed; high part first)

from Henry Reed via Alan Jabbour

Transcribed by Pete Showman, from Alan Jabbour's 1966 field recording of Virginia fiddler Henry Reed (1884-1968). Jabbour described it as being similar to Lady of the Lake but with the high part first, "reflecting the widespread taste in the Appalachian South for instrumental tunes that begin with the high strain." Transcriptions are found in both high-part-first (*The Fiddler's Fakebook*) and low-part-first (*The Portland Collection*). Rev. 2: 7/25/14.

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# Ducks on the Pond

Traditional Old-Time

Key: A dorian

(Dorian, low part first)

Arr: Portland Collection

This is essentially the version in the Portland Collection (#1), also found various places on the Web. Being in Dorian it's closer to Henry Reed's playing than the Fiddler's Fakebook version, except that it starts with the low part. 8/13/12.

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# Ducks on the Pond

Traditional Old-Time

Keys: A mix. and A dorian

(Mixolydian + Dorian, high part first)

(Fiddler's Fakebook arrangement)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of music. The first system starts at measure 1 and ends at measure 8. It features a key signature of one sharp (F#) and a common time signature (C). The first system is divided into two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Chords are indicated above the notes: A (measures 1-2), G (measures 3-4), E (measure 5), and A (measures 6-8). There are triplets in measures 1, 3, 5, and 7. A box labeled 'A' is placed above the first measure. The second system starts at measure 9 and ends at measure 16. It features a key signature of one sharp (F#) and a common time signature (C). The second system is divided into two staves. The first staff contains measures 9-12, and the second staff contains measures 13-16. Chords are indicated above the notes: Am (measures 9-10), G (measures 11-12), E (measures 13-14), and Am (measures 15-16). There are triplets in measures 13 and 15. A box labeled 'B' is placed above the first measure of the second system.

This version is from the Fiddler's Fakebook (but with the modes corrected). The mixolydian A part and the C# and E-major chord in the B part feel quite different from Henry Reed's original. 8/13/12.