

Lundy's pattern: AB.AB.AXB.AXB.A

Key: D Maj.; sl. syncopated
♩ = 100

Ducks on the Millpond I

Emmett Lundy version
Transcribed & arr. by Pete Showman

A D (Or play e-d-B-A) A7 D

Lundy omits this extra part (a variation on A) the first two times, then plays it the 3rd and 4th times:

9 **X** D A7 D

13 D A7 D

17 **B** D (.) or f A7 D

21 D or f A7 D

* These strong hits on the open D string are very brief but then let the string ring, almost like pizzicato (but bowed). Small note-heads on open D are not emphasized. Notes in () are sometimes played, sometimes omitted or changed.

Transcribed 2/2014 from a 1941 recording of Emmett Lundy: (audio from the Library of Congress; on YouTube at tinyurl.com/DotM-EmmettLundy). Lundy (Galax, VA; 1864-1953) is generally credited as the modern source of the tune. You can read more about him at www.oldtimemusic.com/FHOFLundy.html. (Rev. 1: 2/19/2014)

Key: D Maj.
♩ = 100

Ducks on the Millpond II

Rayna Gellert version
Transcribed & arr. by Pete Showman

A D (A7) D 1 A7 D 2 A7 D

5 **B** D ** slide ~g into a 1 A7 D 2 A7 D (to repeat)

You can hear a clip of Gellert's blazing 130 bpm version at Amazon, from which this was transcribed: tinyurl.com/DotM-Gellert. She plays drones (or doublestops?) throughout, not shown here. (Rev 1: 2/19/2014)