

Keys: D mix / D Maj

Damon's Winder

Traditional; as Pete learned it
at our Monday night jam

♩ = 90

Musical score for Damon's Winder (Traditional). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-4) starts with a repeat sign and a box labeled 'A' above the first measure. Chords D and C are indicated above the staff. The second staff (measures 5-8) continues the melody, with a box labeled '1 D' above measures 7-8 and a box labeled '2 D' above measures 9-10. The third staff (measures 9-12) starts with a repeat sign and a box labeled 'B' above the first measure. Chords D, G, (A7), D, G, and A are indicated above the staff. The fourth staff (measures 13-16) continues the melody, with a box labeled '1 D' above measures 15-16 and a box labeled '2 D' above measures 17-18. The piece ends with a double bar line.

At the Monday night old-time jam we usually play it starting with the low part. Very similar to Marmaduke's Hornpipe except for the C naturals and minor chords in meas. 3 & 4 (see notes in the Portland Collection).

Transcribed & arr. by Pete Showman 1/28/11. Rev. 3: 8/15/12 (modes and chords); rev 4 11/13/13 (drone on last note of meas 4)

Keys: D Maj / D mix.

Damon's Winder

Based on a Bruce Molsky
transcription (high part first)

♩ = 90

Musical score for Damon's Winder (Bruce Molsky transcription). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-4) starts with a repeat sign and a box labeled 'A' above the first measure. Chords D, G, D, and A are indicated above the staff. The second staff (measures 5-8) continues the melody, with a box labeled '1 D' above measures 7-8 and a box labeled '2 D' above measures 9-10. The third staff (measures 9-12) starts with a repeat sign and a box labeled 'B' above the first measure. Chords D and C are indicated above the staff. The fourth staff (measures 13-16) continues the melody, with a box labeled '1 D' above measures 15-16 and a box labeled '2 D' above measures 17-18. The piece ends with a double bar line.

Ceolas.org and the Portland Collection note this is almost the same as *Marmadukes Hornpipe* except for the C natural in meas. 11 & 12. It was recorded as Damon's Winder in 1934 by Kentucky fiddler J.W. Day under his pseudonym, Jilson Setters. Kerry Blech explains a winder is a type of dance set in Kentucky where the figure winds about.

Melody transcribed by John Lamancusa; arr. & re-typeset by Pete Showman 1/25/11

Rev 3: 8/15/12 (swap A & B; change B to mixolydian; adjust some chords)