

# Can You Dance a Tobacco Hill

Key: D major  
♩ = 90

As played by Owen "Snake"  
Chapman of eastern Kentucky

5

Transcribed into ABC Plus by Pete Showman, 6/20/2017, from a 1996 Snake Chapman recording (Up in Chapman's Hollow, Rounder CD 0378) at [www.slippery-hill.com](http://www.slippery-hill.com). Guitar chords are from the arrangement at [notsba.org](http://notsba.org). Introduced to the South Bay Old-Time Jam by Jen Cardona.

# Can You Dance a Tobacco Hill

Key: D major  
♩ = 90

(As taught by David Bragger)

From Owen "Snake" Chapman  
of eastern Kentucky

5

David Bragger taught this nice version: Part 1 (up-tempo) is at [www.youtube.com/watch?v=VhlCeq3tuno](http://www.youtube.com/watch?v=VhlCeq3tuno); Part 2 (slower, with bowing suggestions) is at [www.youtube.com/watch?v=SIPs75aG8zA](http://www.youtube.com/watch?v=SIPs75aG8zA)

For fiddle bowing, David suggests using a standard shuffle to begin the [A] part, as shown, then a "Mel shuffle" or "Mel phrase", a bowing pattern David says was often used by Mel Durham and Melvin Wine, for the last measure. Note the two 'up-bows' in a row are *not* slurred. For the [B] part, he suggested two possibilities. The one shown here uses what he called a "Synco shuffle" or "Syncopated shuffle" (which David said was often used by Tommy Jarrell), again followed by a "Mel phrase" at the end. As in the Mel phrase, the two successive up-bows in the Synco shuffle are not slurred; just pause or "hitch" the bow-stroke.

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